

Block, March 2,3

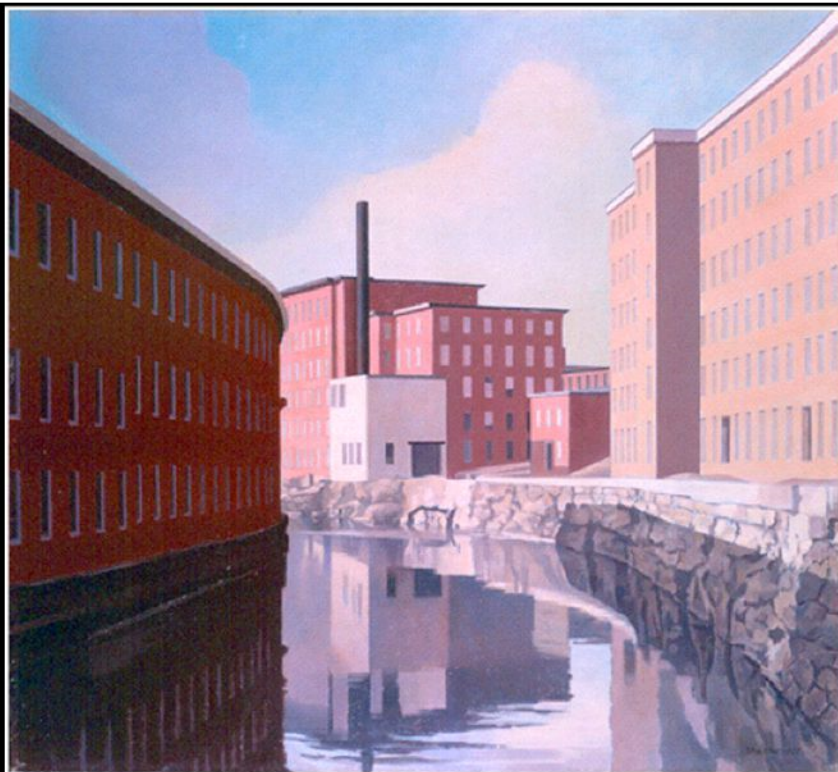
HW: 1) Ch. 23 M 3/7

Ann: 1) Ch. 22 Quiz F 3/4

Today:

- 1) 1920s: Tension between Traditionalists & Modernists
- 2) American Identity: Reflected in art???

Nov 16-3:24 PM



Charles Sheeler (1883-1965) Sheeler used machinery, buildings and industrial products for subject matter, concentrating on precise, cleanly rendered geometrical forms and structures. His style is called *Precisionism*.

Mar 2-7:51 AM

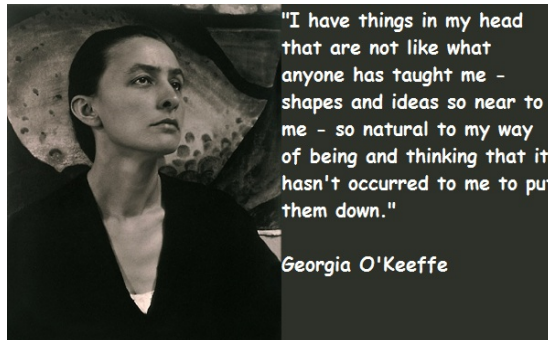
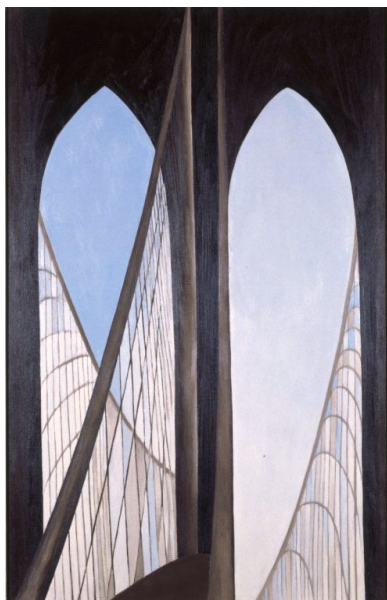
Precisionists: a style of painting developed to its fullest in the U.S. in the 1920s, associated especially with Charles Demuth, Georgia O'Keeffe, and Charles Sheeler, and characterized by clinically precise, simple, and clean-edged rendering of architectural, industrial, or urban scenes usually devoid of human activity or presence.



Mar 2-7:46 AM



Mar 2-7:52 AM



"I have things in my head that are not like what anyone has taught me - shapes and ideas so near to me - so natural to my way of being and thinking that it hasn't occurred to me to put them down."

*Georgia O'Keeffe*

Mar 2-7:57 AM