

<http://hti.osu.edu/opper/display.cfm?id=14>

Thursday, January 8th

Do-Now

Prepare a chart with 3 categories:

Stereotypes

Caricatures

Symbols

Agenda

- Do-Now
- Red Scare Political Cartoon Analysis Activity
- Create your own political cartoon

Homework

Complete your individual political cartoons, bring in tomorrow to post and share with the class, gallery-style. PLEASE BRING YOUR BOOKS TOMORROW

Red Scare

The Republican Decade

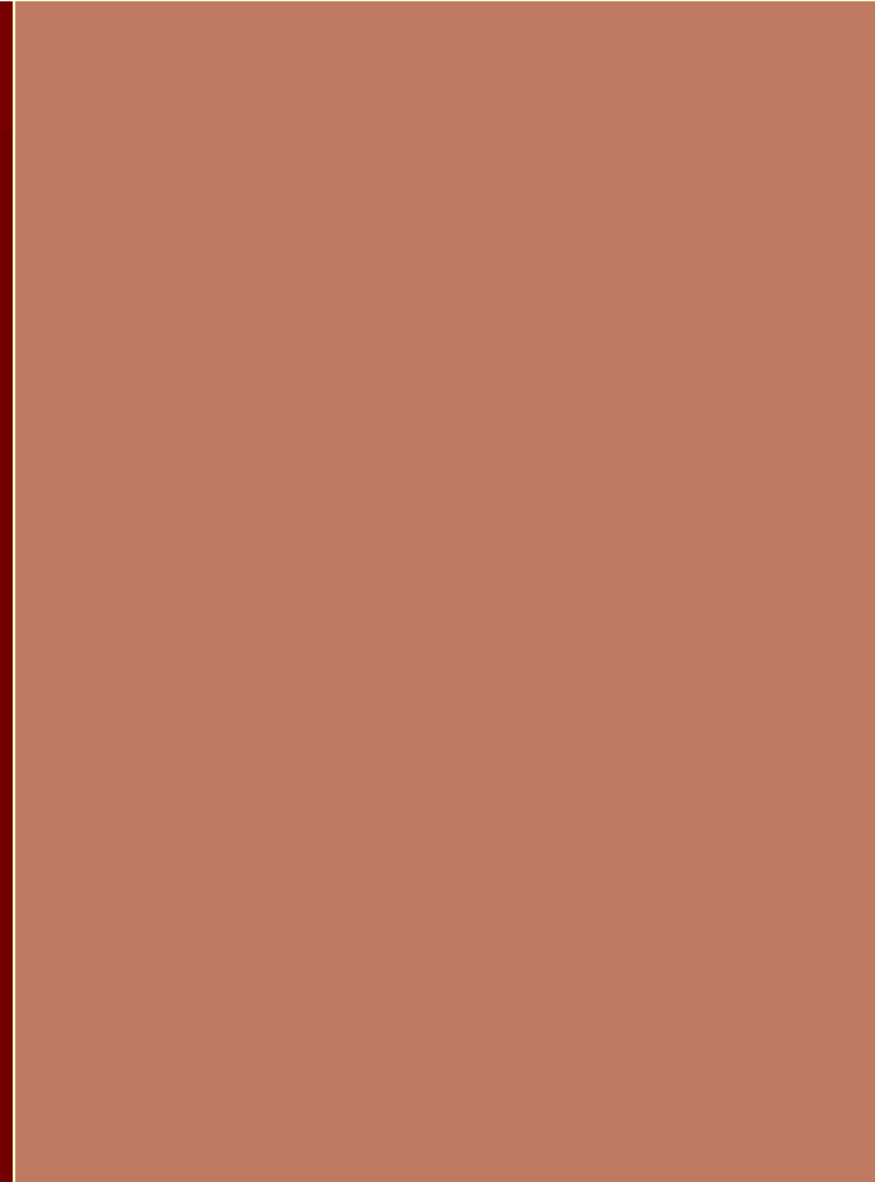
Political Cartoon Gallery

Place Cartoon in the appropriate category:

Stereotypes

Caricatures

Symbols





Title: "Hell's Masterpiece"

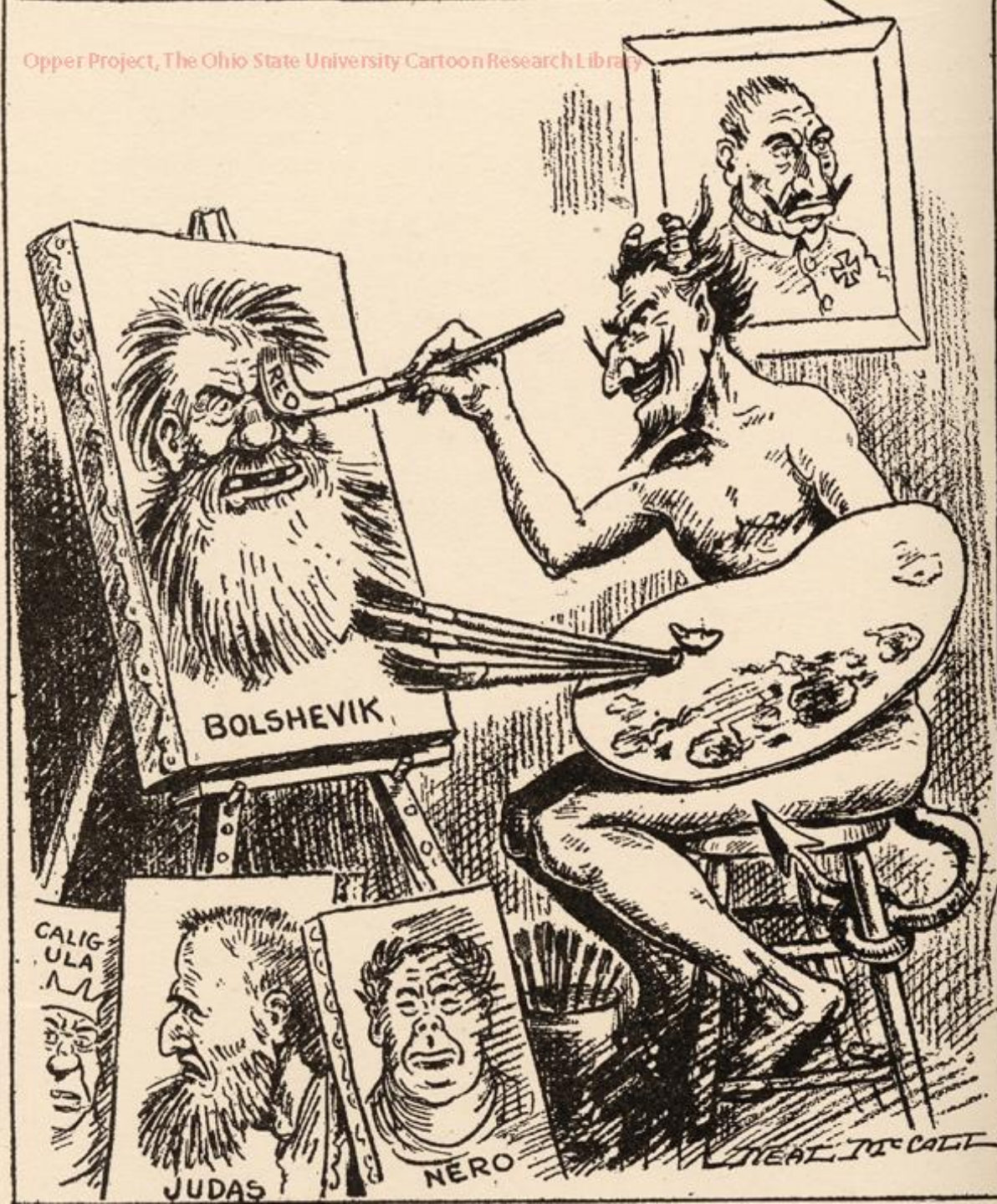
Creator: Neal D. McCall

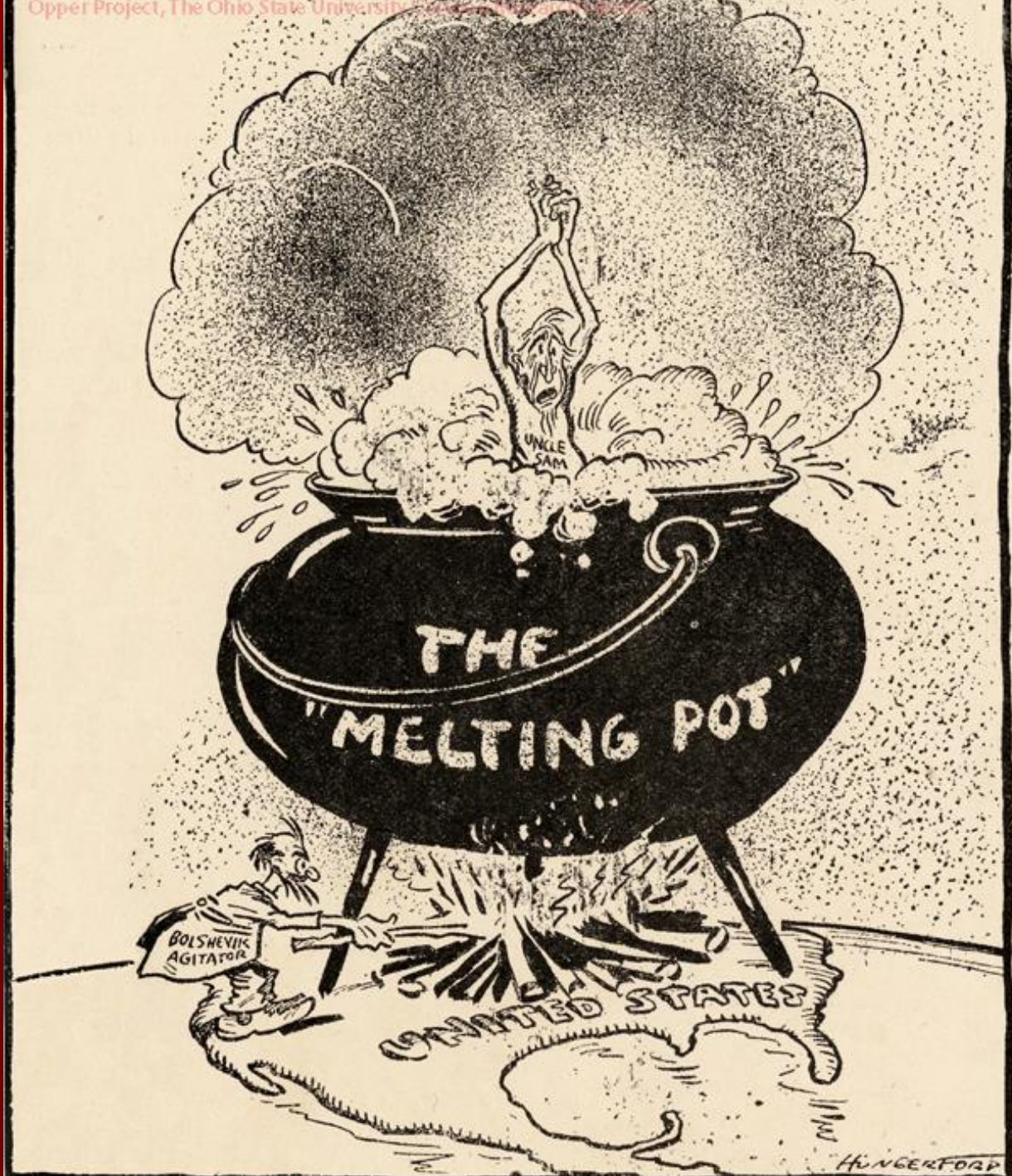
Publication: *Portland Telegram*

Publication Date: July 1919

- **Description:** Following the end of World War I, in 1919 and over the next few years, the U.S. experienced an economic recession and a large number of labor strikes. Meanwhile, the 1917 Russian Revolution had brought the anti-capitalist Bolsheviks, or Communists, to power. The result was a "red scare" in which many Americans feared that radical immigrants and home-grown revolutionaries threatened the U.S. government and capitalist economy.
- This cartoon places Bolshevism in a long line of works of the devil, including Nero, the Emperor who "fiddled" while Rome burned; Judas Iscariot, who betrayed Jesus Christ to the Romans; Caligula, the tyrannical Roman Emperor; and the recently defeated German Kaiser, Wilhelm II.

Source: The Ohio State University Cartoon Research Library





Title: "Boiling Over"

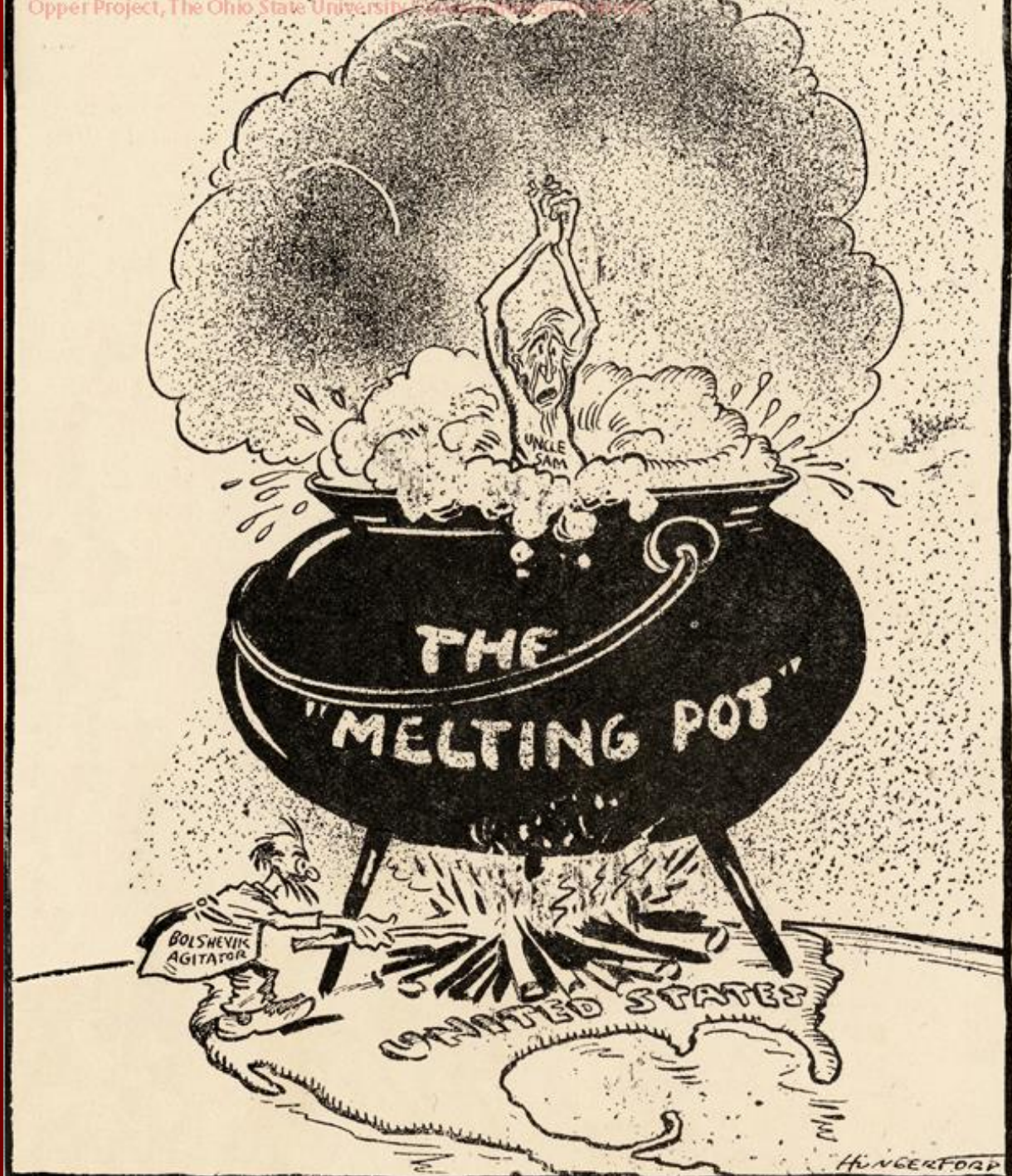
Creator: Cy Hungerford

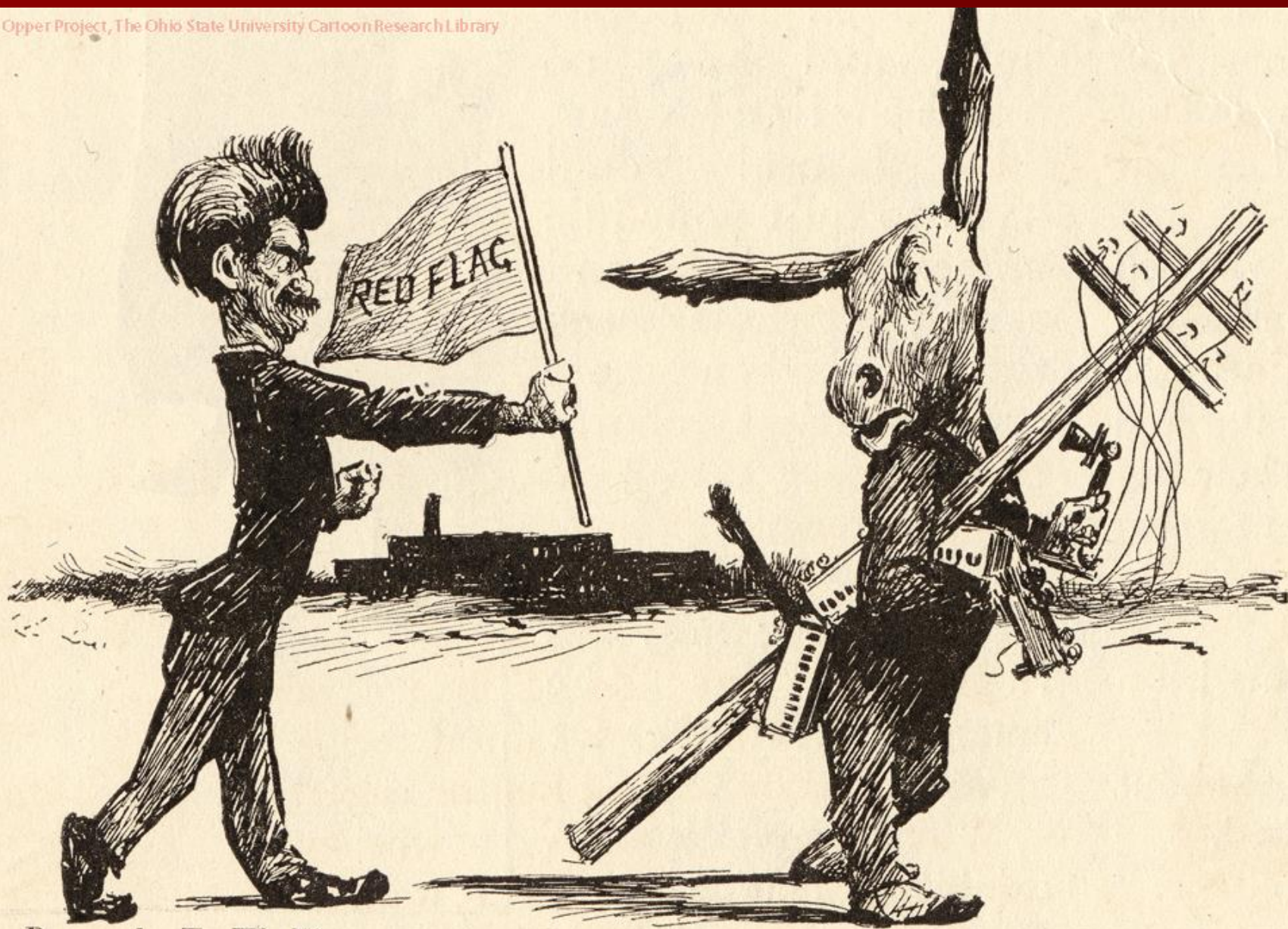
Publication: Reprinted from *The Pittsburgh Sun* in *Cartoons* Vol. 17, No. 1

Publication Date: January 1920

- **Description:** Following the end of World War I, in 1919 and over the next few years, the United States experienced an economic recession and a large number of labor strikes. Meanwhile, the 1917 Russian Revolution had brought the anti-capitalist Bolsheviks, or Communists, to power. The result was a “red scare” in which many Americans feared that radical immigrants and home-grown revolutionaries threatened the U.S. government, the capitalist economy, and American way of life.

Source: The Ohio State University Cartoon Research Library





Drawn by E. W. KEMBLE

The Socialist (to the Democratic Donkey)—You're stealing my props! Why not take this also?

Title: "The Socialist (to the Democratic Donkey)—
'You're Stealing My Props! Why Not Take this
Also?'"

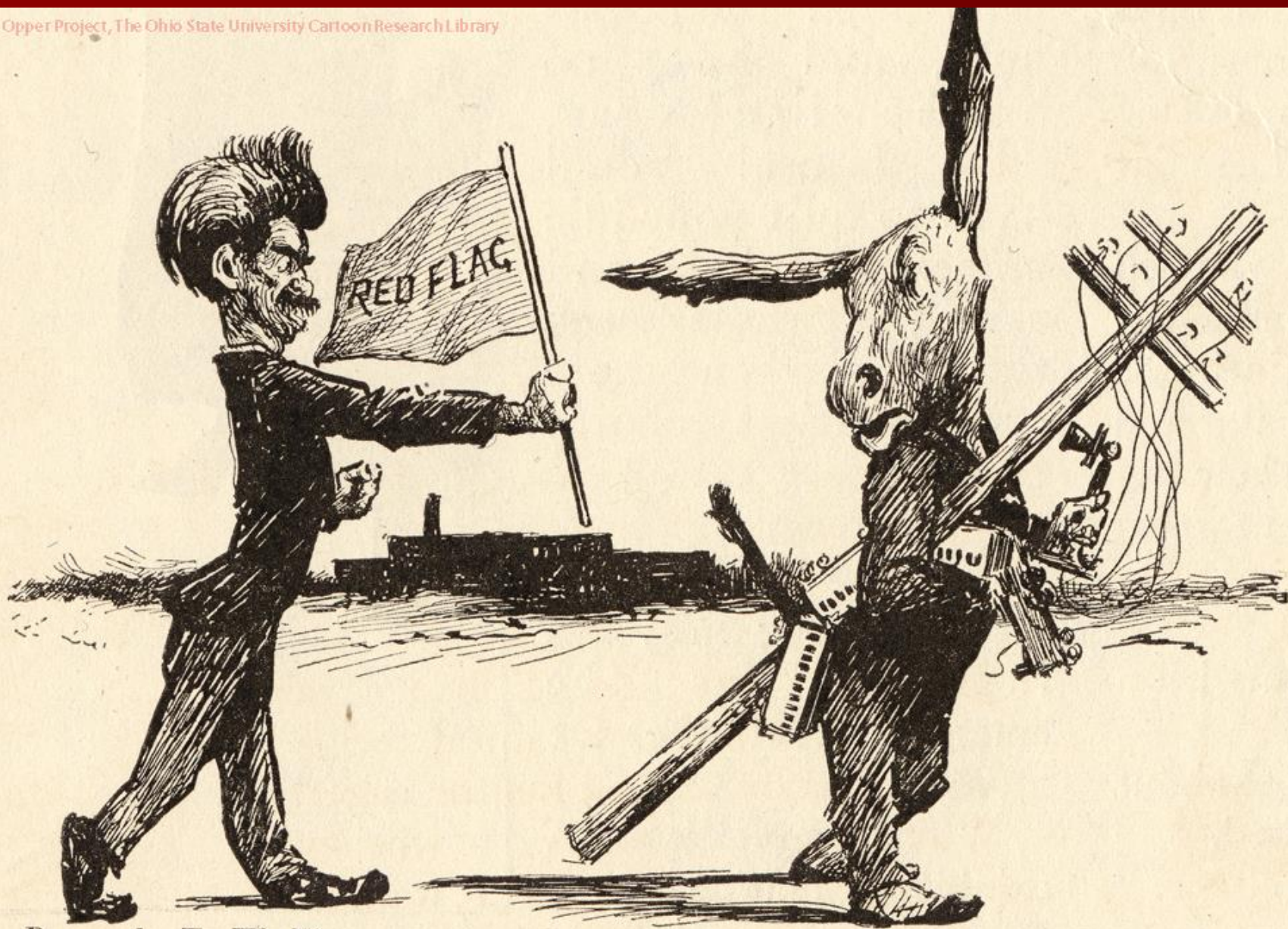
Creator: E.W. Kemble

Publication: *Judge* 75: 1948

Publication Date: Feb 15, 1919

- **Description:** In the period immediately following World War I, the Democratic Party adopted a number of the more popular Socialist party platforms, such as a nationalized telephone/telegraph service and a nationalized railroad. At the same time, the country experienced a "Red scare" in which many Americans feared that radical immigrants and home-grown revolutionaries threatened the US government and capitalist economy.

Source: The Ohio State University Cartoon Research Library



Drawn by E. W. KEMBLE

The Socialist (to the Democratic Donkey)—You're stealing my props! Why not take this also?



Title: "Missent"

Creator: J.N. (Ding) Darling

Publication: *New York Tribune*, reprinted in *Cartoons* Vol. 15, No. 4

Publication Date: April 1919

- **Description:** Following the end of World War I, in 1919 and over the next few years, the United States experienced an economic recession and a large number of labor strikes. Meanwhile, the 1917 Russian Revolution had brought the anti-capitalist Bolsheviks, or Communists, to power. The result was a “red scare” in which many Americans feared that radical immigrants and home-grown revolutionaries threatened the U.S. government and capitalist economy. As a result of the red scare, some immigrants were deported and the 1921 immigration law limited the number of foreign born who could come to the United States.

Source: The Ohio State University Cartoon Research Library



THE WORLD HAD BETTER WATCH THIS INSECT

Opper Project, The Ohio State University Cartoon Research Library



Title: "The World Had Better Watch This Insect"

Creator: Billy Ireland

Publication: *Columbus Dispatch*, reprinted in *Billy Ireland*

Publication Date: June 10, 1925

- **Description:** Following the end of World War I, in 1919 and over the next few years, the United States experienced an economic recession and a large number of labor strikes. Meanwhile, the 1917 Russian Revolution had brought the anti-capitalist Bolsheviks, or Communists, to power. The result was a “red scare” in which many Americans feared that radical ideas were being spread around the world, and threatened the U.S. government and capitalist economy.

Source: The Ohio State University Cartoon Research Library.

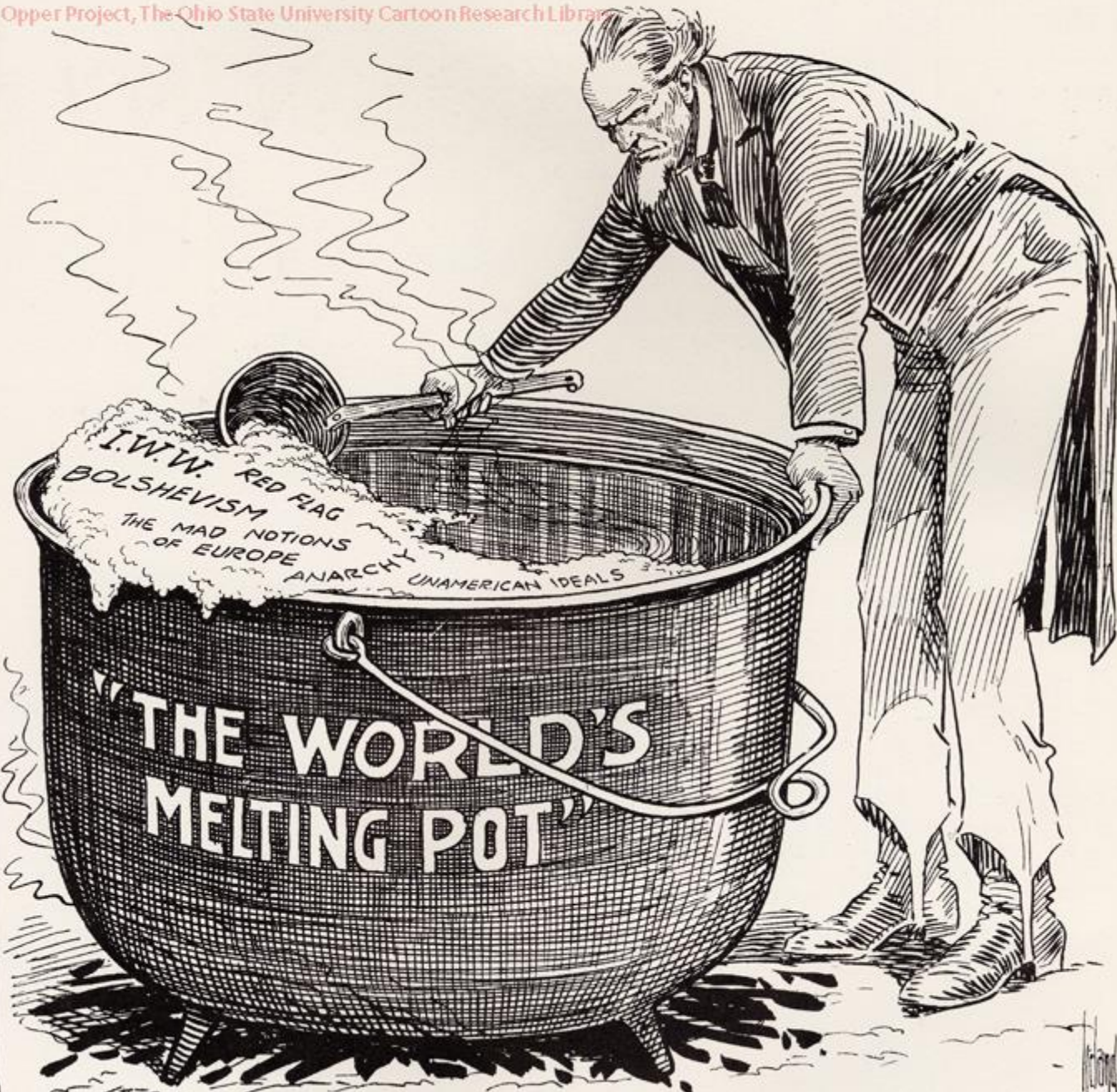
THE WORLD HAD BETTER WATCH THIS INSECT

Opper Project, The Ohio State University Cartoon Research Library



WE CAN'T DIGEST THE SCUM

Opper Project, The Ohio State University Cartoon Research Library



Title: "We Can't Digest the Scum"

Creator: Billy Ireland

Publication: *Columbus Dispatch*, reprinted in *Billy Ireland*

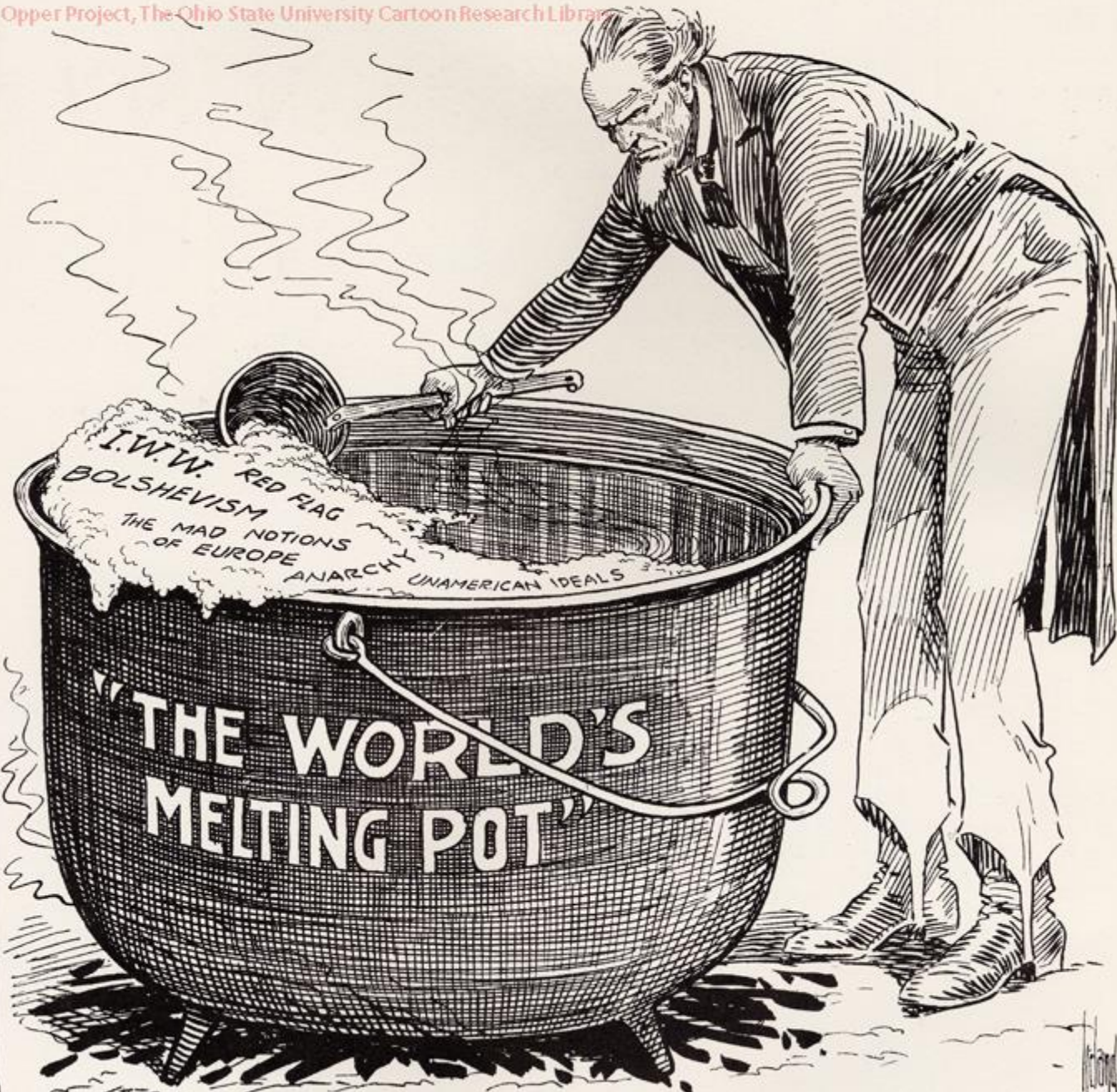
Publication Date: March 4, 1919

- **Description:** Following the end of World War I, in 1919 and over the next few years, the United States experienced an economic recession and a large number of labor strikes. Meanwhile, the 1917 Russian Revolution had brought the anti-capitalist Bolsheviks, or Communists, to power. The result was a "red scare" in which many Americans feared that radical immigrants and home-grown revolutionaries threatened the U.S. government and capitalist economy. There was a particular concern that immigrants would not fit into America. This fear was a reversal of the traditional American ideal of the "melting pot," the view that American society and culture dissolved the differences among immigrants to create a unified society.

Source: The Ohio State University Cartoon Research Library

WE CAN'T DIGEST THE SCUM

Opper Project, The Ohio State University Cartoon Research Library



Create Your Own

- Use your worksheets, your texts, and the inspiration from the cartoons we've just viewed to create your own Red Scare Political cartoon. If you choose, you may use "Labor Strikes" as an alternative topic.
- These will be completed for homework and shared with the class, gallery-style tomorrow.